



FRIENDS of the National Arboretum Canberra Newsletter 26 / December 2014

Dear Friends

The Council of the Friends and I wish you all a wonderful festive and holiday season and thank every one of you for your support and participation in all things Arboretum throughout 2014.

I especially thank all the hard-working members of the Friends' Council, particularly our Secretary, Colette Mackay (your contribution is vital to the smooth running of everything we achieve).

All members of the Friends are valuable ambassadors for the Arboretum and many of you are also volunteers. On 8 December 2014, Mr Shane Rattenbury held a thank you function in the Village Centre for all volunteers and I enjoyed meeting up with all of you there.

In the last financial year our volunteer support totalled 16,500 hours. At a conservative estimate this contributes more than half a million dollars in value to the Arboretum and its growing reputation (pardon the pun) for excellence. Our activities have included: working as Arboretum guides (short talks and forest walks); working as bonsai guides; working in the tree-monitoring sub-group; working on the forest audit; regular working bees; working as knitters and installers for the 'Warm Trees' event; FrogWatch and bird survey participants; plant sellers and fundraising. Our members have also worked at the 'Voices in the Forest' concert; during Floriade and the school holidays programs; and

given talks to community groups. The list goes on—you are all wonderful contributors. It has been excellent to work with the Arboretum team to help them deliver the full vision of this unique project.

And of course other contributions come from people who generously support the administration and operation of the Friends behind the scenes. Apart from the massive task of membership management which will shortly be assisted by the implementation of our new website (with all the bells and whistles you would expect from a modern organisation), we are engaged in the distribution of parking passes and many other administrative tasks.

During 2014, we produced *THE ARBORETUM BOOK: Forests of the National Arboretum Canberra* which has been so well received by all, and a fantastic *Arboretum 2015 calendar*. Both publications would not have happened without our creative Publications Editor, Linda Muldoon, and her supportive team.

THE ARBORETUM BOOK and the *2015 calendar* are both essential fund-raisers for our organisation, and in turn these funds will assist the Arboretum in its development. **Remember to include both of these items on your Christmas gift list.** They are available at the shop in the Village Centre or via our website and a 10 percent member's discount applies either way.

Our website is at: www.arboretumcanberra.org.au

And so into 2015 which promises to be another amazing year. We will begin to use our new Friends' Office, alongside the Arboretum's administration building, start raising funds to glass-in the Covered Outdoor Learning Area (the open garage-like area next to the National Bonsai and Penjing Collection). This will enable the area to be used in comfort all year round for running refresher courses for guides, and working with the Arboretum on our many volunteer support activities. Fundraising will start early in 2015 with our great New Year Raffle. Perhaps you have something to donate that would help to make this our best raffle yet—if you do, please contact Max on: max@mebourne.com.

See you at the Arboretum!

Jocelyn Plovits
Chair

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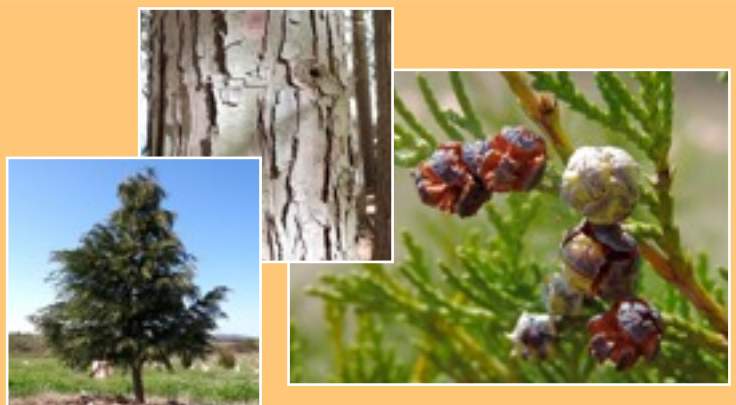
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Ceremonial tree plantings

BY LINDA MULDOON

On 22 October 2014, Ms Katy Gallagher MLA, then ACT Chief Minister, joined Her Majesty **Gyalyum Sangay Choden Wangchuck**, Queen Mother of Bhutan, to plant a Bhutan cypress (*Cupressus cashmeriana*) in the Arboretum's Central Valley.

This was one of the more colourful Central Valley planting ceremonies, with many members of the Bhutan community wearing traditional dress.



Her Majesty Gyalyum Sangay Choden Wangchuck (above) and (below) with Katy Gallagher, ACT Chief Minister, and members of the Bhutan community.

This tree is native to the eastern Himalayas in Bhutan, Arunachal Pradesh and north-eastern India where it grows 20–45 m tall at moderately high elevations of 1250–2800 m. The attractive blue-green foliage grows in elegant pendulous sprays.

Her Majesty was in Australia raising awareness and funds for the Australian Himalayan Foundation which is striving to improve education for women and girls in Bhutan. For more information on the Foundation, visit: www.australianhimalayanfoundation.org.au

On 7 November, Ms Katy Gallagher hosted the Netherlands Prime Minister, His Excellency **Mark Rutte**, and The Honourable **Tony Abbott** MP, Prime Minister of Australia, to plant a silver birch (*Betula pendula*) in the Arboretum's Central Valley. This tree planting marked the strengthening relationship between Australia and the Netherlands, following the tragic loss of Dutch and Australian citizens in the MH17 air disaster, in July 2014.

See page 13 for more ceremonial plantings.



Watering in the Bhutan cypress.

PHOTOS BY AUTHOR





Max Bourke (in the bee-keeper's hat) leading some of the participants on a tour around the STEP site.

PHOTOS BY LINDA MULDOON

Friends' 2014 end of year event

BY JOCELYN PLOVITS

What a wonderful end of year event we had on Saturday, 22 November, with more than 70 participants. The largest number yet!

Our thanks go to the Southern Tablelands Ecosystems Park (STEP) volunteers for the suggestion to hold this event in Forest 20. It was really interesting for participants to take the tours around the STEP site (Forest 20) and see how it is all progressing.

Hayley, Jenny C. and Than from the Friends, and also Ricki and Sarah from Volunteering ACT, helped set up and made sure you all parked correctly.

Our thanks also to Colette for organising the picnic meats, breads and tables; the salad providers, Max and Margie for the shade gazebo and carriage of heavy items like drinks and ice. In fact thanks to all those who brought consumables.

Below and right: Friends huddled together in groups around tables in the shade of the young eucalypts and then attempted to solve the several different puzzles on offer.

Special thanks to Jenny Hicks and her sister Sue who organised some very mentally challenging games, and I'm pleased to report that every group won prizes.

We packed up and left (with many hands helping), wishing STEP and Forest 20 well for the future.

What a great way to end the year and thank you to all members who participated!



Silva old and new

BY ANNA HOWE

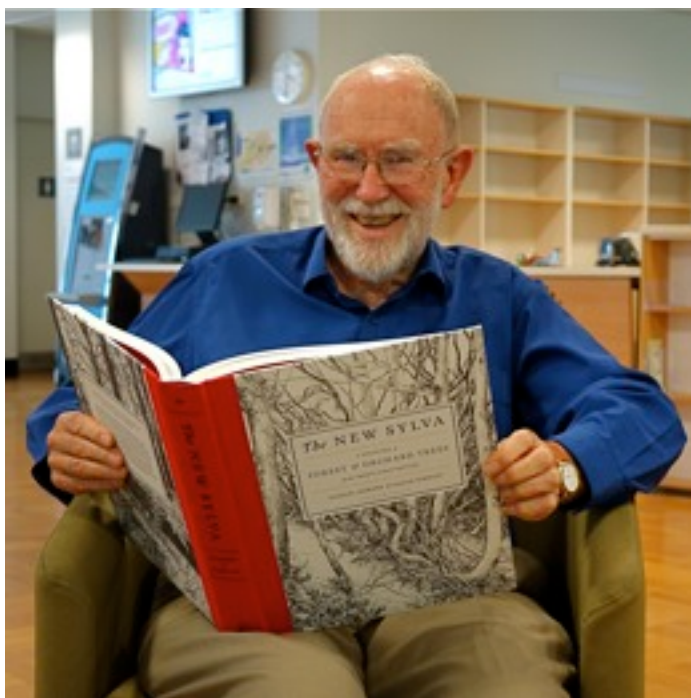
We all know that many trees live much longer than people, but longevity and regeneration are also characteristics of the first book about forestry: John Evelyn's *Sylva* or *A Discourse of Forest-Trees and the Propagation of Timber in His Majesty's Dominions*. It was first published in 1664, and also the first book published by the Royal Society. The 350th anniversary of its publication was celebrated at an event at the ANU School of Forestry on 6 November 2014. Friends received an invitation to this event, thanks to Associate Professor Cris Brack, and those that attended were treated to talks by Emeritus Fellow John Dargavel on the past of forestry, Cris Brack on the present, including the role of the Arboretum, and Renay Gamble from Greening Australia on the future.

The highlight of the evening was John Dargavel's donation of his copy of the 3rd edition of *Sylva* to the ANU's Hancock Library. John told the audience that he purchased this rare book in Edinburgh in 1956, after graduating with a BSc in Forestry from the University of Edinburgh. He remembered 'The 25 shillings price tag was a big outlay for a poor graduate yet to find work.'

Later that year he was recruited to the position of Assistant Forester, Woods and Forests Department, South Australia. A few years in Adelaide were followed by 20 years with APM Forests Pty Ltd in Victoria, with a short break in Georgia in the United States. John's long career at ANU and enjoyment of the huge variety of trees on the campus began in 1983, and now at 82 he is well on his way to matching John Evelyn's working life which extended to 86 years.

He is also emulating Evelyn by continuing to be actively involved in forestry projects throughout his senior years.

John Dargavel perusing *The New Sylva* in the Hancock Library.



This 4th edition of *Sylva* is another copy of the rare book, displayed in the Hancock Library, ANU.

PHOTOS BY LINDA MULDOON

Longevity evidently promotes the longer view as John's book, *Science and Hope: a Forest History*, written with Austrian colleague Elisabeth Johann, covers 300 years of forest history. He is currently finishing a book on Australian wood collections, or *xylaria*, with colleagues at the University of Melbourne and the University of British Columbia. Documentation of these collections comes just in time, as John says 'There are 12 collections in public institutions, but only three that are properly conserved and the others have been abandoned and are neglected.' His other current project, a compilation of biographical data on Australian foresters, is another exercise in conserving material before it is lost.

The regeneration of *Sylva* came this year with *The New Sylva—a Discourse on Forest and Orchard Trees for the Twenty-first Century*, written by Gabriel Hemerey, the CEO of the Sylva Foundation, and illustrated by Sarah Simblet. Published by Bloomsbury, *The New Sylva* was released in Britain in early 2014, in celebration of the 350th anniversary, and met with reviewers' acclaim, including *The Countryman* reviewer Jack Watkins who wrote 'There can perhaps be no greater tribute to Dr Gabriel Hemerey's *The New Sylva* than it manages to inhabit the soul of Evelyn's original, whilst reinvigorating it, and reshaping his message for our times.'

The New Sylva includes over 200 specially commissioned pen and ink drawings, following the style of illustrations in the original *Sylva*. Linda Muldoon, editor of our own *The Arboretum Book*, explains 'Botanical illustrations continue to have an important scientific role. Drawings of botanical specimens can present details seen in different seasons in the one image, but presenting the same details photographically would require images to be recorded at different times and combining these can be complex.'

The use of photography in *The Arboretum Book* makes it very much a 21st century publication, but the systematic accounts of the forests are not dissimilar to those in Evelyn's 17th century work. The word *arboretum* did not come into the English language until 1833, but *Sylva*, *The New Sylva* and *The Arboretum Book* are testimony to the longevity and regeneration of our interest in and love of trees and forests.

'Sylva' means 'the trees growing in a particular region'.

The New Sylva is available from www.amazon.com for about \$A69.00.

School holidays were a whole lot of fun

A PICTORIAL REPORT BY LINDA MULDOON

Many Friends' volunteers were kept busy during the school holidays period.

Some worked in the National Attractions Marquee, at Floriade, where the Arboretum had a display from 4–8 October. Others volunteered to help with kite-

making in the Arboretum's Covered Outdoor Learning Area over the two long weekends.

The Arboretum also ran other activities for school children (and adults accompanying them). These included Creative Corner in the Village Centre where children could do colouring-in and try solving puzzles between 10:00 am and 3:00 pm every day from Saturday 20 September to Sunday 12 October. There were two bonsai workshops for 8–12 year olds and another for 13–18 year olds.

An SES storm awareness open weekend was held on 27–28 September. This enabled children to have an

Friends' volunteers helped the children to make kites.



Then children ventured out onto the Amphitheatre to fly them.



The SES display on 28 October.



educational and interactive opportunity to explore an SES vehicle and meet Paddy the Platypus.

Then on both long weekends visitors could take 30-minute rides in carriages drawn by the Classic Clydesdales, and I observed the adults enjoying this activity just as much as the children.

I joined Heather, educator from the Arboretum team on one of her hour-long 'Blossoms, birds and buds' tours for up to 20 children, aged 4 to 7 years, and their accompanying adults. These were held on four weekdays from 7-10 October.

First we visited the Covered Outdoor Learning Area to see a bird's nest and a tiny bird nesting up high in a far corner of the room. We then ventured outside and viewed (from afar) the Masked Lapwing sitting on its nest on open 'road', protected by temporary orange fencing on the Events Terrace. We headed across to the Buchan blue wattles (Forest 13) to see a pair of Australian magpies at their nest.

Then we were off to check the Persian Ironwoods, the Chinese tulip trees and the mesa oaks, before returning to the Village Centre.

Heather with the children in the Covered Outdoor Learning Area.

PHOTOS BY AUTHOR



The Masked Lapwing sitting on its nest.

Below: Checking the trees in the forests.



Right: When demand for rides was high, horses and carriages would pass each other or follow one another on the track.

Below: Horse and carriage heading south, below the pinoaks in Forest 41 and the Moroccan cypress and tarout in forest 40.



Is that a kite or a flag up in the sky?

BY ANNA HOWE

The ancient Nepalese festival 'Changa Chet' took place in a 21st century setting at the National Arboretum Canberra on 5 October 2014. Some 30 members of the Australia-Nepalese Friendship Society brought their kites to the Event Terrace and soon the kites were soaring over the Amphitheatre with one using the full length of its 100 metre long string as it flew high above the Margaret Whitlam Pavilion.

This was the first Changa Chet festival held in Canberra, but Binod Nepal, President of the Society, said he hoped it would become an annual event as the Arboretum is the ideal place for a kite festival.

Changa means kite in Nepalese, and the Nepalese flag certainly resembles a kite. Its crimson red is the colour of the country's national flower, the rhododendron, and the blue border is the colour of peace.



The flag's unusual shape is derived from two single pennants that were in use for two centuries before being combined in the 19th century. It was formally adopted as the national flag on 6 December 1962 with the formation of a new government.



Above: All hands needed to hang on to this kite!

PHOTOS BY AUTHOR

Below: Another kite flyer standing beside a Nepalese flag..



Westonbirt revisited

BY MAX BOURKE

Four years ago, I wrote about the UK Forestry Arboretum, Westonbirt (*Friends of the National Arboretum Canberra: Newsletter 10, September 2010*).

This year I revisited, after an absence of seven years, and was very impressed with major new management initiatives. You can no longer drive virtually all over the arboretum, though there are still some areas accessible to drivers. Now the main means of getting around is by walking or by mobility scooters that are available for rental, if required. Wheelchairs are also available.

If you are interested in education and tree culture, you will find the new entrance space very interesting with its specific, well-done, though low-key educational space. Also, the area near the very beautiful cafe has been enhanced for small children, so it now offers a good play space and a dedicated learning area with hands on experiences for kids.

The shop, which also sells plants, has been contracted out to a company which does shops at quite a lot of museums and historic houses around England, though it appears to have gone downmarket, judging from books on offer. Interesting that it sells plants because this has always led to friction between public facilities and private nurseries in Australia (ever since Baron von Mueller's time in the 19th century!).

But the forests themselves continue to grow and develop. I noticed that their Wollemi pines are no longer sponsored by Stihl, and they have not grown significantly. The fact that they grow at all in the high pH soils of Gloucestershire is interesting in itself.

Trail sign is linked to the 350-year-old 'Sylva' publication



The education space

PHOTOS BY AUTHOR

The tree collection is still extraordinary. To me, being able to see a Douglas fir that was actually collected by David Douglas in the United States in the late 19th century is like the privilege of seeing a major original artwork in a gallery.

The Friends of Westonbirt was established in 1985 and now has some 28,000 members. It undertakes similar activities to those of the Friends of the National Arboretum Canberra.

If you are feeling particularly cashed up, you can also visit Prince Charles' Duchy Home Farm 'Highgrove' nearby, or perhaps his commercial outlet in the village of Tetbury. Still well worth a visit, Westonbirt is a grand old arboretum, located between Cirencester and Bath in the Cotswolds. It opens every day except Christmas Day from 9:00 am to 5:00 pm with the last entry being at 4:45 pm. Entry fees apply.

The Westonbirt Shop



Now 15 seats donated to the Arboretum

BY JOCELYN PLOVITS

Have you noticed the growing number of seats at the Arboretum? The seat donation program was initiated by the Friends and is now adding greatly to the amenity of the site. It is organised through the Friends and very ably implemented by the Arboretum team.

Early in the development of this very large site, we saw the need for seats, and the Arboretum Board and ACT Government agreed. It is now very satisfying to see so many visitors using the seats, kindly donated by 15 individuals, families, groups and organisations.

Total donations for seats to date amount to nearly \$100,000. Our generous donors are recognised through metal plaques placed on each seat and they are also listed on the Friends' website.

I have found it an honour to meet with donors. All the seats have stories they could tell and many have been donated to remember loved ones.

The Arboretum site covers 250 hectares so there is a great need for more seats and plenty of room for them. Have you thought about donating a seat? Tax deductible donation arrangements are available.

I am always willing to meet with you at the Arboretum to discuss your ideas for the ideal location for your seat. Contact me at Jocelyn@arboretumcanberra.org.au or mob 0406 376 711 or look up the information on our website www.arboretumcanberra.org.au.



You can enjoy views of the Persian silk trees and beyond from this seat near the Himalayan cedars turning circle.

Developing the National Bonsai and Penjing Collection of Australia

BY LEIGH TAAFE, CURATOR

Since the opening of the Arboretum 22 months ago, the Collection staff and senior volunteers have been working very hard at improving some of the donated trees that had never been displayed at the Arboretum. A number of these trees have now been declared suitable for our front exhibition area. In addition, seven new trees have been donated to the Collection since February 2013. This may be because their owners have now visited our wonderful facility and they are confident that their donation will form part of a very successful Collection.

Having more donated trees on display has meant that we can now rely less on trees on loan from the local bonsai community. This has brought the number of trees on loan down from 62 per cent in February 2013 to 51 per cent in November 2014.

Currently, 15 of our 23 Australian native bonsai are on display and we hope to increase this number to 18 on display during the warmer months. This will bring the Australian native bonsai up to about 25 per cent of the total number on exhibition. Displaying the Australian native exhibits is very satisfying because they are very rare in the rest of the bonsai world.

We recommend a visit!



Several of the exhibits flowered spectacularly in spring 2014. This tree was *Wisteria brachybotrys* 'rosea' (Japanese wisteria) grown from seed obtained in 1982.

PHOTOS BY LINDA MULDOON

Inspiration from trees

EXTRACTS FROM HARRIET ELVIN'S TALK
BY JOCELYN PLOVITS

In May last year, the Friends enjoyed a talk by Harriet Elvin, Chief Executive Officer of the Cultural Facilities Corporation. The Corporation includes the Canberra Theatre Centre, the innovative Canberra Museum and Gallery, Calthorpes House, Lanyon and Mugga Mugga. Harriet said that all these venues make a vital contribution to the cultural life of Canberra.

Harriet began her talk in the Margaret Whitlam Pavilion, by describing how wonderfully surprised a group of VIPs were when she organised a tour around the Arboretum. After the tour, they said that they had no idea how moved and impressed they would be by this visit to the site. This is not news to us because we have this luxury every time we visit. For those who missed her talk, I thought you might be interested in the key points she discussed, as she also manages attractions and encourages visitors.

She reflected on the importance of trees in her life since childhood and encouraged us to do the same. She was born in the United Kingdom in a house surrounded by birch trees, and then moved to a house surrounded by poplars (or so they looked to her as a child). To this day she has a special affinity to birches and poplars and leaf colours which change with the seasons. Harriet described visiting the Walsall Illuminations. This event had been held in Walsall Arboretum in the West Midlands, going back to 1875. Candles were placed in coloured jars among the trees and she remembered these as a spectacular range of colours. I was then imagining how wonderful our Arboretum could look with colourful nocturnal lighting.

Whilst Harriet noted differences between the Corporation and the Arboretum, she also noted similarities:

- ◆ Businesses that look after the needs of our visitors and provide enriching experiences for them.
- ◆ We provide places and activities where visitors can find moments of reflection and absorption, moments of escape from the everyday world.



Harriet Elvin (left) with Jocelyn Plovits in May 2013.

- ◆ We provide opportunities for engagement at many levels, especially as volunteers looking after resources for future generations.
- ◆ We are involved because it responds to a deep need in ourselves and in our communities.

As Harriet said 'Surely there can be no greater sign of confidence in the future of humanity, than to plant a tree.' She also recognised the challenges, especially to ensure that we continue to provide rich and fulfilling experiences for our visitors and to make sure that they don't feel that visiting once is sufficient.

Harriet recommended a strategy which included a program of activities that continues to engage, excite and even provoke visitors. She noted that the Arboretum had a rich trove to draw on, especially because of the symbolism of our trees. Whilst the tree theme will always be present, it can be realised through art, music, writing, festivals, involvement of other nations and events like the well-established 'Voices in the Forest'. I took from this that the opportunities for us are endless.

Harriet said 'We are surrounded by, and deeply imbued in the language and significance of trees'. I think we would all agree with her.

Many thanks to Harriet for her wonderful talk and the inspiration it provided.

Please remember
**DECEMBER IS THE MONTH FOR
MEMBERSHIP RENEWALS**

See last page for details

TREES IN FOCUS

Chamaecyparis lawsoniana

LAWSON CYPRESS

BY LINDA MULDOON

Forest 65 has had mixed fortunes. There have been plenty of losses but many trees are growing strongly and have already produced mature cones.

A program of replanting missing trees is underway. Alternative common names are Port Orford cedar, Oregon cedar and ginger pine.

This species is native to the United States, occurring in south-western Oregon and north-western California from the coast to mountain areas, up to 1700 m elevation. It usually grows in mixed conifer forests but is sometimes found growing in pure stands.

It is a tall evergreen conifer, height 30 m, spread 15 m, with a conical shape. The branches curve downwards from a single trunk that can become buttressed on large trees. The bark is reddish-brown or silvery-brown and deeply fissured. Scale-like leaves can be deep-green or bluish-green and 3–5 mm long. Pollen cones and seed cones form on the same branches, with red to purple

pollen cones forming at the ends of the branchlets, 2–4 mm long. The seed cones form on the surface of the branchlets, deep grey-blue when young, maturing through grey-green to purplish brown after about six months. They produce 2–4 small winged seeds per scale.

The largest living tree of this species grows in Siskiyou National Forest in Oregon, with a height of 69.8 m and a trunk diameter of 3.65 m, but much larger trees were logged in the past. Trees take 250 to 300 years to attain full height.

It is classified as a near threatened species in the wild, though it is common in horticulture. Wild populations have steadily declined over the past 150 years, due to logging and the accidental introduction

The distinctive red to purple pollen cones.



Below: Young seed cones are deep blue-grey.

Below right: Mature and maturing seed cones.



A young tree growing in Forest 65.



A Lawson cypress growing at the ABC studios in Dickson, Canberra.





Bark of the Bendora Arboretum trees shown bottom left.



Foliage.

The whitish-yellow wood has the aroma of ginger and is highly valued by the Japanese for building shrines and temples, though in the past it had diverse uses from ship-building, to flooring and matchsticks. It is now the most expensive wood harvested in North America.

Forest 65 was planted in 2010 and trees of this species could possibly live for over 500 years.


PHOTOS BY AUTHOR

of fungal diseases. More plantations are needed to replace the harvesting of natural stands, though logging has been substantially reduced since the year 2000.


Lawson cypress has been grown horticulturally in Canberra for many years and also trialed at Bendora Arboretum where a small stand of advanced trees with straight trunks can be found. Over 100 different cultivars exist, demonstrating diverse characteristics of form and foliage colour.

Lawson cypress at Bendora Arboretum, south-west of Canberra.





Friends of the
National
Arboretum
Canberra



NATIONAL
ARBORETUM
CANBERRA

PHOTOGRAPHY COMPETITION

Celebrating Summer at the Arboretum

Introducing an annual competition to showcase wonderful images of the National Arboretum Canberra featuring:


- ◆ People enjoying the Arboretum grounds and facilities
- ◆ Biological aspects of the Arboretum, including flora and fauna
- ◆ Patterns—in the Arboretum’s landscape design and in nature

The goal is to gather exciting and innovative images to promote the Arboretum regionally, nationally and internationally.

The best photo in each category will be part of a display at the Arboretum, on the websites of the Arboretum and the Friends of the Arboretum, and may be used in promotional material.

For guidelines, prizes and entry form go to:

www.arboretumcanberra.org.au



ENTRIES CLOSE 31 JANUARY 2015

FOREST TALK



ROGER'S GOT HIS METAL PEGS!

For years now, Roger Hnatiuk, leader of the Tree Monitoring sub-group, has been lobbying to get permanent aluminium pegs and tags for marking the trees that we measure, and on 9 December some went into the ground for the first time. The Friends have partly funded this purchase and Friends' volunteers have been crimping the tops of the pegs to connect the tags permanently.

THE CONKERS ARE COMING!

The first forest to receive the new metal pegs (as shown above) was Forest 4—*Aesculus hippocastanum* (horse chestnut) and we were amazed how much the trees had developed since September, when we last measured them. Some trees are now way above our heads—and several of them are rapidly developing impressive, healthy-looking conkers.



TWO NEW HOOP PINES IN THE CENTRAL VALLEY

On 28 November 2014, the Hon. Bronwyn Bishop MP, Speaker of the



House of Representatives, and Senator the Hon. Stephen Parry, President of the Senate, each planted a hoop pine (*Araucaria cunninghamii*) on two of the terraces of the Central Valley. They were accompanied by Andrew Barr MLA, then ACT Deputy Chief Minister.

TREE STOCKTAKE NEARLY COMPLETE

A number of Friends have been working on the tree stocktake of all the forests over the past months and this onerous task is now nearly complete. We will run a full report in the next Newsletter. It has taken more than 500 hours of work to get to this stage. Below are Margaret Johnson and Yole Daniels who enjoyed a picnic after completing work on a forest. Photo by Zelma Wallace, a third member of their stocktake team.



HARD YAKKA!

What about the workers! On 23 September, Max Bourke, Chris Begley and Rob Ey moved over four tonnes of *The Arboretum Book* into storage at Dairy Road, Fyshwick, and as you can see, they also took a selfie. Max said it really was the hardest volunteer work he'd ever done.

MEMBERSHIP APPLICATION FORM

Please complete this form **OR** go to www.arboretumcanberra.org.au where you can join online and make a secure payment.

Yes, I/we wish to join the Friends of the National Arboretum Canberra Inc.

1. Title First name

Last name

2. Title First name

Last name

Postal address

Postcode

Email address

I agree to receiving notices via email YES/NO

Telephone (h) (w).....

Please remember to notify us about changes to your contact details

Date

Please circle your relevant membership category/parking voucher request:

Single	1 year \$35	3 years \$95	5 years \$155
Household	1 year \$40	3 years \$110	5 years \$180
Concession	1 year \$20	3 years \$55	5 years \$90
Association or club	1 year \$60	3 years \$160	5 years \$270
Corporate Friend	1 year \$2000	3 years \$5400	5 years \$9000

Friends' annual parking voucher \$25 Reg. No.

Total payment Please circle your method of payment

Cash Cheque Direct deposit

(cheques must be made payable to the Friends of the National Arboretum Canberra Inc.)

Direct deposit details are:

WESTPAC, Petrie Plaza, Canberra, ACT
Account—Friends of the National Arboretum Canberra Inc.
BSB No. **032719** Account No. **375379**

(if making a direct deposit, please record your name so that your membership can be verified)

Please note that all renewals are due in December

Friends of the National Arboretum Canberra Inc.

Contact

You can contact us via email at friends@arboretumcanberra.org.au or visit our website at www.arboretumcanberra.org.au or by phone on 0406 376 711 during business hours.

Office bearers

Jocelyn Plovits (Chair)
Trish Keller OAM (Deputy Chair)
Colette Mackay (Secretary)
Richard Bear (Treasurer)
Spero Cassidy (Web Manager)

Council members

Max Bourke AM
Linda Muldoon (Publications Editor)
Tony Lawson (STEP Representative)
Bek Hyland (Social Media)
Kathryn Cole (Guides Co-ordinator)

The Council (all of the above) meet on the second Tuesday of each month.

Life members

Max Bourke AM
Roger Hnatiuk
Sherry McArdle-English
Linda Muldoon

Honorary member: Jon Stanhope AO

Newsletter: The newsletter is published quarterly. Contact Linda Muldoon (the editor) by email on lindaon@grapevine.com.au if you would like to contribute an article, news, or photos.

The Friends thank the ACT Government, ActewAGL, Yarralumla Nursery, Murrays Coaches, Supabarn, PriceWaterhouseCoopers and Ginger Catering for their support.

Post membership applications to:

The Secretary
Friends of the National Arboretum
Canberra Inc.
PO Box 48, Campbell, ACT 2612

