



FRIENDS of the National Arboretum Canberra Newsletter 28 / July 2015

Dear Friends

It gives me great pleasure to present my first Chair's Report.

Our Annual General Meeting on 12 May 2015 followed a celebration for Jocelyn Plovits who had stepped down as Chair after many years of involvement in the Arboretum's development from Day 1. Jocelyn will continue her volunteer work in a variety of activities, including the Warm Trees event she initiated and which has just been launched for 2015.

We all wish her well for her future plans which include visiting the Royal Botanic Gardens Kew and a boat trip back up the Thames to her holiday accommodation.

Following the Annual General Meeting, our Friends' Council consists of some old and new faces. During 2015–16 **Jennie Widdowson** is the new Deputy Chair; **Richard Bear** is again Treasurer; **Del Da Costa** is our new Secretary; **Colette Mackay** has moved to a new position of Donations and Sponsorship Manager; **Lainie Shorthouse** is the new STEP Representative; and **Mike Woolley** continues as the NBPCA Representative. **Linda Muldoon** continues as Publications Editor; **Kathryn Cole** continues as Guides Co-ordinator; **Cherie McLean** becomes Social Media Manager, and **Max Bourke** continues as a Council Member.

Jocelyn was awarded Life Membership of the Friends at the Annual General Meeting. She also presented three

'Volunteer of the Year' awards. These went to: **Robert Ey**, for developing long walks and for positive public speaking and leadership in leading long walks and volunteering; **Bev Kaiser**, for being a role model in guiding and who had worked the most number of hours and shown leadership in guiding, mentoring and other volunteering; and **Ruth McLucas**, for working extraordinary hours at the National Bonsai and Penjing Collection of Australia as a volunteer. She has shown leadership in her role as Chair of the Collection's Advisory Committee and is a role model in training, promoting and sharing her knowledge. Congratulations to all the award winners.

Thank you to each and every one of the Friends' volunteers for the thousands of hours you contribute in various activities you undertake around the Arboretum on a regular basis.

There are exciting times ahead at the Arboretum. The winner of the Open Gardens Australia garden in the Gallery of Gardens on the Event Terrace has been decided. The sod turning and public announcement of the winning garden design were announced and launched on Saturday, 27 June 2015 (see page 13). Members of Open Gardens Australia, including Tamie Fraser, were in attendance. The creation of seven gardens on the Event Terrace will provide outdoor spaces suitable for functions and events, and also be places that all Canberrans and visitors will be able to use for relaxation.

The Arboretum will be promoted in the 'Inspiration Hub' at Floriade, this year from Monday, 21 September to Sunday, 27 September, including Nightfest. The Friends' allocated day is Friday, 25 September and this will also be an opportunity for promoting the Friends.

In the first Friends' Newsletter, written by Sherry McArdle-English back in March 2008, she said 'there is a great deal happening at the Arboretum'. How true that was and still is seven years later! There is a great deal happening every day at the National Arboretum Canberra.

I look forward to seeing you there!

Trish Keller OAM
Chair

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TREE WEEK

Celebrating the 21st anniversary of the discovery of the Wollemi pine

BY ANNA HOWE AND ALMA QUICK

The Arboretum may not have dinosaurs but we do have living trees with ancestors from the Jurassic period. They will be the focus of Tree Week at the Arboretum when we celebrate the 21st anniversary of the discovery of the Wollemi pine. There are now over 80 Wollemi pines (*Wollemia nobilis*) growing in the Arboretum's Forest 32—about the same number thought to be growing in the wild in a canyon in Wollemi National Park in the Blue Mountains, north-west of Sydney.

Wollemia nobilis is named after **David Noble** who discovered the species in 1994. David will be making his first visit to the Arboretum to join the anniversary celebrations and he will be the keynote speaker at a half-day seminar: **The past, present and future of *Wollemia nobilis***.

Three speakers are covering the ways in which science is contributing to our understanding of the Wollemi and its survival: Dr Matthew Brookhouse, of the ANU Fenner School, will speak on what dendrochronology can tell us about the age of the Wollemi pine; Phil Hore, from the National Dinosaur Museum, will talk about paleobotany and the fossil record of the Wollemi; and Dr Cathy Offord, Principal Research Scientist at the Royal Botanic Gardens Sydney, will trace the spread of the Wollemi from the bush to botanic gardens and backyards. Cathy has been involved in Wollemi research since its discovery and continues to manage the extensive collection of Wollemis at the Mount Annan site.

The Arboretum's role in conserving the Wollemi will be explained in talks by Owen Bolitho, Senior Arborist, and Dr Roger Hnatiuk, focusing on citizen science in Forest 32. The seminar will end with a Q&A. Speakers will join the panel to answer questions from the audience.

A comprehensive exhibition telling the story of the Wollemi will be located in the Village Centre during the July school holidays and Tree Week. This exhibition begins with an introduction to the species in Forest 32 and then 'time travels' from the fossil record and paleobotany of 121 million years ago to the discovery of the Wollemi in 1994. Then it follows the Wollemi's progress as it goes global from 1995 to 2015, arriving at the present time in Forest 32. Turning to Wollemi science, the exhibition presents the phylogeny of the Wollemi and its *Araucaria* and *Agathis* 'cousins' in the Arboretum, reporting on current research and conservation initiatives. The concluding part of the exhibition focuses on the Wollemi's past and present environments and a 'Learn More' poster developed by Heather Tregoning, Arboretum Education Officer.

While compiling this exhibition, we found interest in Tree Week activities was very high. Everyone we approached was enthusiastic about contributing.

David Attenborough planted a Wollemi at the Royal Botanic Gardens Kew in 2005, and our request for a photo of the event arrived in just two days. We found it particularly encouraging to see the range and standard of research being carried out by local scientists.

Planning for Tree Week began in February, and from the beginning, support from Arboretum staff and management has enabled it all to come to fruition. Friends' Chair Trish Keller observed that it has been an excellent demonstration of how the Friends and the Arboretum can collaborate.

The exhibition will be on show in the Village Centre from **3 July to 26 July**. During this period, Arboretum Guides will lead walks to Forest 32 and a schools program will be available every day. These activities are free.

The 21st anniversary celebrations will be held in the Village Centre on **Monday, 20 July, from 4:00 pm to 5:00 pm**. Booking essential and a charge applies.

The seminar will be held in the Margaret Whitlam Pavilion on **Tuesday, 21 July from 9:00 am to 1:00 pm**. Booking essential and a charge applies.

Demand will be high, so book early (at Friends' rates) on our website: www.arboretumcanberra.org.au.



New Zealand's Governor-General plants a tree

BY LINDA MULDOON

On 28 May 2015, Mr Andrew Barr MLA, ACT Chief Minister, welcomed Their Excellencies Lieutenant General The Right Honourable Sir Jerry Mateparae GNZM, QSO, Governor-General of New Zealand, and Lady Janine Mateparae to plant a tree in the Arboretum's Central Valley.

The species chosen was the Gallipoli oak (*Quercus coccifera*), a choice which reinforces the ANZAC tradition that Australia and New Zealand share.

The Governor-General laid a wreath at the Australian War Memorial earlier in the day. He is the second New Zealand Governor-General to have Maori heritage.



Below: The New Zealand guests arrived with the ACT Chief Minister (right).
Below right: Sir Jerry addressing the guests.
Right: Planting the young sapling.



Above: The plaque marking the tree in the Central Valley.

Right: Sir Jerry did an admirable job of tree planting—firming the soil around the young tree's roots and then watering it in thoroughly.



PHOTOS BY LINDA MULDOON

Mauro Stemberger visits the Arboretum

BY MIKE WOOLLEY

Clubs and associations within the bonsai community are keen to advance the skills and experience of Australian bonsai artists. One way of doing this is to invite international artists to tour and provide demonstrations and workshops. Europe and North America are home to many fine bonsai artists and they provide a source of inspiration and teaching, in addition to other sources like Japan and China.

Mauro Stemberger's visit to Australia, initiated by the Bonsai Federation of Australia (BFA), in collaboration with a number of clubs and the National Bonsai and Penjing Collection of Australia (NBPCA), is an example of such an inspiration and teaching exercise.

Mauro is a very well-regarded and credentialed bonsai artist and he is quite in demand for sharing his skills around the world. His own bonsai collection contains a number of European award-winning trees and his skills are acknowledged by his peers. The Curator and



Removing unwanted branches.

PHOTOS BY AUTHOR

Assistant Curator of the NBPCA (Leigh Taafe and Shannon Young) regard spending time with artists of Mauro's calibre as essential to their development, and in turn, essential to the future success and appeal of the Collection.

The majority of NBPCA volunteers are also members of the Canberra Bonsai Society (CBS) and by arrangement between the two, Mauro spent four days in Canberra.

Mauro sizing up the next move.





Wiring the apical branches.



Checking that everything is in place.

He spent over 10 hours refining three trees within the Collection (including the inaugural Centenary Prize-winning Japanese garden juniper (*Juniperus procumbens*). He also provided a half-day workshop for eight CBS participants and two styling demonstrations: one for the Arboretum and the other for the CBS.

Another of the three trees Mauro worked on was a red pine (*Pinus densiflora*). Although this tree has been in the Collection since 2011, it is yet to go on display. It has previously had significant styling inputs by well-known international bonsai artists—John Naka in 1975 and Ryan Neil in 2013. While its design, age (approximately 50 years) and history made it a worthy donation to the Collection, considerable recovery time and effort has been required to bring it up to display quality. As a result of Mauro's latest refinement to the tree, it now only requires a repot to adjust its angle before going on display. While waiting for the tree to be ready for its next repotting there will be time to locate a pot that is more suitable in colour and shape. It will be another year or more before this tree goes on display.

One of the demonstrations Mauro provided was at 'An Evening with Mauro', held in the Arboretum's Village Centre on 12 June 2015. Mauro's easy-going and engaging manner provided the attendees with a very instructive session on restyling an existing bonsai to highlight its features.

The informal nature of the demonstration allowed those attending to get a close-up look of what the artist was doing, ask him questions about the tree he was working on, or about bonsai in general and his involvement in the art.

Mauro had also selected several trees from the Collection which were brought into the Village Centre for him to comment on. He talked about the features he liked and areas where refinements to trees might be considered by the Curator, or owner in the case of a tree on loan.

Another highlight of the event was that attendees were able to view the Collection under lights in the bonsai pavilion. This night-time viewing provided a completely different feeling and visual experience, with highlights, shadows and silhouettes transforming the trees.



Weeping willow, Salix babylonica, 1988

Mauro was spending about a month in Australia, working and demonstrating with Australian artists in Brisbane, Sydney, Melbourne, Adelaide, Perth and several regional areas.

If you would like to learn more about Mauro Stemberger, you will find that a Google search of his name reveals many links.

Cape cotton bush, Eriocephalus africanus, 1994



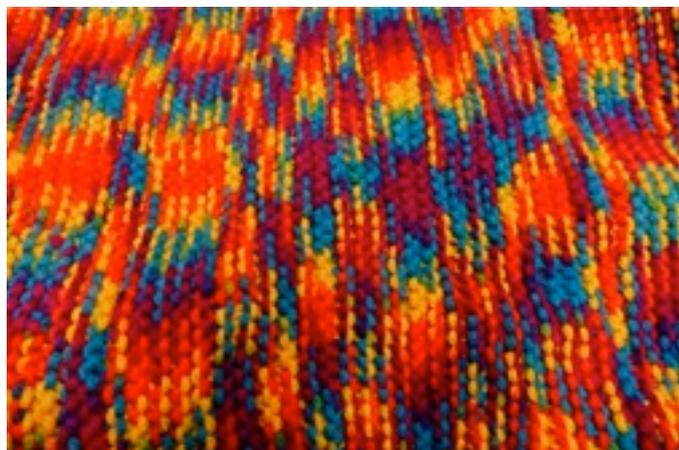
Morning tea in the Green Room

BY LINDA MULDOON

This morning tea, held on 6 June (about half-way through the Warm Trees knitting/crocheting season), seems to have become an annual event.

Participants bring the work they have completed with them and it is pooled on a long central table and the pile of work grows in volume and complexity as the session progresses. There are a lot of smiles as people discover the more adventurous creations on the table. The edge of the room is lined with seated creators who are still hard at work. They are all talking, exchanging knowledge and ideas and there is plenty of laughter.

Jocelyn calls the workers to attention to explain the rationale behind this year's zig-zag design. Some of the squares knitted for previous Warm Trees events will not be reused this year but have been made into blankets



that are headed for outback communities. Participants had all been given raffle tickets for lucky door prizes and now it was time for the mystery prizes to be drawn. What could all these mystery packages contain? More laughter as they are unwrapped, revealing more balls of wool inside—work was not over yet!

From left: Jocelyn Plovits, Jenny Cantlon and Naomi Landau.

PHOTOS BY AUTHOR



The Dipterocarp Arboretum, Singapore

BY MAX BOURKE

This is an unusual and highly specialised arboretum, located in a dense urban setting in high-rise Singapore. Firstly, the Dipterocarpaceae family is a widespread pantropical group, now thought to be Gondwanan in origin, which stretches from South America to Africa. The group contains 17 genera and 500 species which are mainly tropical lowland trees. And they can be very big—those in the genus *Shorea* grow up to 80 metres tall in Borneo.

Dipterocarps get their name from the Greek words meaning 'two-winged fruits' and their seeds generally have large 'wings' (some up to five wings, though generally two) which aid their dispersal in the forest.

About 15 years ago, the very progressive National Parks Board of Singapore set out to plant up the urban park in Yishun, on the northern side of the island, to create a specialised arboretum of this family, partly for research and partly for the amenity of these beautiful, fast-growing trees.

Meranti signage



Many members of this family are now regarded as endangered due to overharvesting as some of the most popular hardwood timbers you will see in Australia come from them, such as Meranti and 'Philippines mahogany'. The range of colour and density they offer has led to overharvesting in the lowland forests of Borneo, Indonesia, and particularly Malaysia.

Some 20 species of the Dipterocarp family have been planted in this 17 hectare arboretum, which also doubles as an urban park. The arboretum is on the site of former rubber and tropical fruit plantations and now serves a vital role as open space amidst very high



Above: Forest walkway

Below: Monkey warning sign

PHOTOS BY AUTHOR



density housing. It also has excellent educational signage and the National Parks Board conducts education programs for schools in the area.

The metro line to Yishun takes you within 1 kilometre of the arboretum's boundary and a flat walk takes you to the site, though it could perhaps be better signposted! It is open every day and there is free access. This specialised arboretum adds to the knowledge of a highly distinctive family of trees, as does the previously mentioned Sungei Buloh Mangrove Arboretum (see *Newsletter 22, page 8*), which is also in Singapore.

The Duke of Kent's visit to the Arboretum

His Royal Highness The Duke of Kent visited the Arboretum on 26 April 2015, while in Canberra for the ANZAC Centenary celebrations. According to Jocelyn Plovits, who showed the Duke around, he was particularly interested in the two species of pine with military history: the Aleppo and Turkish pines on Dairy Farmers Hill.

Following this visit, Jocelyn received the following letter from the Office of HRH The Duke of Kent:

Dear Jocelyn

HRH The Duke of Kent has asked me to pass on his warm thanks to you for hosting his visit to the National Arboretum during his visit to Canberra last week. He was most impressed by the wonderful facility that you and your colleagues are developing, one which will be quite spectacular when the forests approach maturity in a few years' time. Thank you also for the gifts you gave him including the delightful book on all the trees at the Arboretum.

He sends all who work for the Arboretum his best wishes for the future.

Yours sincerely, Nicholas Marden, Private Secretary of HRH The Duke of Kent

Jocelyn with the Duke on Dairy Farmers Hill on 26 April 2015.

PHOTO: ACT GOVERNMENT



A PARTING WORD FROM JOCELYN PLOVITS

Dear Friends

A sincere thank you for your very kind wishes when I retired in May 2015, after six wonderful years as Chair of the Friends (and as Secretary prior to that). At the farewell function, I was amazed and humbled to receive such kind comments and presents—memories to carry with me for a lifetime.

Some of you may feel I haven't retired at all if you have been associated with the Warm Trees installation (now successfully installed) and with working bees. I will keep connected with the Friends and the Arboretum and its amazing development through initiatives like these.

It is the experience of a lifetime to work with passionate and professional people who are the members of the Friends, achieving so much towards marvellous outcomes for the Arboretum and for the Friends themselves.

You are in good hands with our new Chair, Trish Keller, and the new Council—all of whom have my best wishes for a fabulous future. See you at the Arboretum!

Jocelyn (immediate past Chair), 30 June 2015

Populus euphratica

EUPHRATES POPLAR

BY LINDA MULDOON

This species occupies Forest 74, though planting is incomplete and some of the space has recently been planted with *Populus yunnanensis* (Yunnan poplar), a related species, as more stocks of *Populus euphratica* were not yet available. The Euphrates poplars, planted in 2011, are doing well and already producing male and female catkins in spring. The planting pattern follows the contours in curved rows.

BACKGROUND

The Euphrates poplar is native to a large area of North Africa, stretching across the Middle East and Central Asia to western China. It occurs in dry broadleaf and mixed forests and sub-tropical dry broadleaf forests at elevations up to 4000 metres. It is also found in floodplain ecosystems, growing along river valleys in arid and semi-arid regions. The Tarim River in China's Taklimakan Desert represents an ecosystem supporting the oldest, tallest and best examples of *Populus euphratica*, with the least human interference. The area is covered by a UNESCO heritage nomination, in recognition of the importance of this tree species. The forests have become a great asset for attracting tourists



Mature leaves

to China, particularly when the trees are showing autumn/winter colour.

Although not classified as threatened, there are areas of its range where it is seriously impacted by change and over-use, particularly for firewood. It is considered to be a very important species because it can tolerate great stresses: extreme heat, freezing temperatures, drought, immersion in water, and even saline soils.

Trees of this species are very long-lived and fossil remains indicate that similar trees were around 60 million years ago.

Three of the Euphrates poplars on the Kingston Foreshore in Canberra.





Bark.



Female catkin

CHARACTERISTICS

This is a medium-sized deciduous tree with a height of 15 m and a spread of 10 m. Its thick trunk is often contorted in shape and its rough fissured bark is olive-green or brown. The leaves are small but remarkably variable in shape, and can range from ovate with serrated margins, to lance-shaped or linear with smooth margins, all on the same tree, and they change colour with the seasons. New spring leaves are an attractive blend of red, deep pink and gold. Mature leaves are a fresh cool mid-green and in early winter they turn gold.

The flowers are borne on catkins, with male catkins (25–50 mm long) and female catkins (50–70 mm long) found on separate trees. The fruit is an oval capsule (7–12 mm long) containing tiny seeds, shrouded in silky hairs.

USES

The leaves are used as fodder for sheep, goats and camels. The wood has many uses as it is moderately hard and light, easy to saw and works to a good finish.

OTHER EXAMPLES IN CANBERRA

Four trees of this species are on the ACT Tree Register and can be found at Kingston Foreshore on the southern side of Lake Burley Griffin. Their heights range from 7.5–13 m, with canopies between 8–17 m in diameter. Several younger trees planted close by have been propagated from cuttings taken from the more mature trees.



An illustration from D. Brandis' Illustrations of the Forest Flora of North-West and Central India, 1874, showing the extreme variation in leaf shape.



New leaves on 24 September.



Golden leaves on 20 June.

PHOTOS: LINDA MULDOON

Euphrates poplars in extreme winter cold, photographed by Chouxq (Wikimedia)



FOREST TALK



AND ANOTHER MYSTERY IN THE EASTERN RED BUDS

Winter is the time for noticing life in all our deciduous tree species. These saggy balloons were found adorning a *Cercis canadensis*, in Forest 70, just near the pine forest. Jennie Widdowson believes them to be the egg sacs of one of our bird-dropping spider's relatives—known as the bolas or magnificent spider.

GOLDEN ORB SPIDERS LOVE MONKEY PUZZLES!

We've known for some time that golden orb spiders have made the Arboretum home, but when the tree monitoring sub-group were measuring in Forest 12 on 24 May, they found the spiders had really taken over. Multiple large fluffy nests contrasted with the dark, prickly foliage and occasionally mother was seen protecting her future offspring.



A CHANGING OF THE GUARD

On 12 May 2015, a party was held in the Village Centre to mark the end of Jocelyn Plovits' six-year term as Chair of the Friends. It was good to see so many members there, but absolutely everyone knew Jocelyn. A brief AGM followed the party and Jocelyn was awarded Life Membership of the Friends, an award that she well and truly deserved. Here Jocelyn (right) is photographed with Sherry McCardle-English (centre), who was the first Chair of the Friends, and Trish Keller (left) who became the new Chair of the Friends at the AGM.



A MYSTERY IN THE CHILEAN MYRTLES (*Luma apiculata*)

The Friends had a working bee in Forest 45 in late April and discovered curious little parcels of dead leaves. These were later identified as the work of the leafy case moth (*Hylarcta huebneri*). If the larva inside is male it will develop into a typical moth, but if it is female it will pupate inside until it becomes a wingless adult, lays many eggs, and then the cycle begins all over again.

This discovery led to the Arboretum taking action to control this moth as it can become quite a destructive pest, although it only attacks species in the Myrtaceae family.

Well-spotted working bee workers!



ARBORETUM SPECIES AT THE ANU

Jan Morgan led a second Friends' walk around the Australian National University campus on 16 May, to highlight species she had located that the Arboretum and the ANU have in common. Jan has now counted 25 species in this category and in the photo above (wearing some bright pink), she is addressing the group under a *Zelkova serrata* tree in autumn colour. These autumn leaves were quite luminescent (see photo at right). Can you imagine a whole forest of these trees in years to come? Other significant species Jan showed us included a group of *Betula nigra*, a fairly mature *Araucaria angustifolia*, and several *Jubaea chilensis* palms.



THE RAINBOW SERPENT WRAP UPON DAIRY FARMERS HILL

This installation arrived a little ahead of Warm Trees. It has been created by Yurauna Centre students from hoses sourced from recycle depots and donated fabrics. The fabric has been wrapped around the hoses, prior to them being wrapped around the trees. The hoses represent water; the trees stand for the land; the Rainbow Serpent moved across our country in many forms, creating the rivers and mountains. This Rainbow Serpent has previously been wrapped around the *Dancers on a Lakefront* sculpture at Belconnen Arts Centre, Reid CIT's



Trees for a Cultural Diversity Day and at the ANBG during *Enlightenment 2015*.

The work was inspired by the Baobab Tree, a symbol of unity that was created for the 2012 London Olympics to represent all the participating nations. This sculpture was to act as a meeting place, bringing people together and it attracted a million visitors that summer. There are eight baobab species: six in Madagascar, one on the African mainland, and one in Australia—the baob tree which is used for food, medicine and shelter.

VOICES IN THE FOREST 2015

This year's concert will be held on **21 November** and another stellar cast will be awaiting you.

Cheryl Barker AO

One of Australia's finest sopranos

Diego Torre

World-renowned Mexican tenor

José Carbó

Argentinian-born Australian baritone

Louise Page

Highly-regarded Australian soprano who is now based in Canberra

Voices in the Forest Orchestra

Over fifty of Canberra's best instrumentalists directed by Ronald Peelman, one of Australia's finest conductors

Voices in the Forest Opera Chorus

Combining some of Canberra's best singers with the voices of the Woden Valley Youth Choir



POLLEN CONES ON THE CLANWILLIAM CYPRESS

Many young trees died in Forest 103 and have now been replanted, but those that survived are doing remarkably well. Rob Ey led a Friends' long walk through the Forest on 21 June and pointed out several trees bearing male cones. Hopefully the females cones will not be far behind. This is an extremely rare species, so this development is very encouraging.



WORKING BEE STALWARTS

Above are the many volunteers who helped weed and mulch around the Ginkgo Dam. It was a major task that took many weeks of Tuesday and Thursday working bees, but now the dam looks pristine. Jocelyn said 'The ducks just moved out of our way every session—they were happy to have the mulch to nestle into and I'm sure I heard a quack of thanks'. The Arboretum put on a sausage sizzle for the workers, by way of saying thanks.



WINNING GARDEN DESIGN ANNOUNCED

Despite foggy and freezing conditions on 27 June 2015, this project launch was well attended. Shane Rattenbury MLA officiated and Venessa Little, Acting Arboretum Manager, announced the Open Gardens Australia winning design by Harris Hobbs Landscape. This will be the first of several gardens in the Arboretum's Gallery of Gardens, located to the back of the Events Terrace. The garden will cover about 500 square metres and will be a lasting tribute to not-for-profit Open Gardens Australia which was ceasing operations on 30 June 2015. The winning design will include a grassed marquee space, a bird bath, various seating and paved areas, and a mixture of Australian and exotic plants.



CLIMATE CHANGE EXHIBITION IN THE VILLAGE CENTRE

A permanent exhibition space has recently been created near the exit to the South Deck and a photographic exhibition, *Ice Texts*, ran from 9 May to 8 June. The artist was David Buckland and the works resulted from seven Arctic expeditions aboard a 100-year-old Norwegian ship with a crew of artists and scientists. Messages about climate change were projected onto icebergs and glacier walls and then



David Buckland talking on 9 May.

photographed. The exhibition was brought to Canberra as part of a collaboration between the European Union Delegation in Australia and Climarte. The Arboretum projected its own image onto many of the exhibits as they were seen through highly-reflective sheets. Therefore many reflected views of green space seen through the Village Centre windows.



From left: Karina Harris and Neil Hobbs of Harris Hobbs Landscape, Tamie Fraser OAM, patron of Open Gardens Australia, and Shane Rattenbury MLA. Tamie Fraser turned the first sod, along with Shane Rattenbury and Trish Keller OAM, Chair of the Friends.

MEMBERSHIP APPLICATION FORM

Please complete this form, **OR** go to www.arboretumcanberra.org.au where you can join online and make a secure payment.

Yes. I/we wish to join the Friends of the National Arboretum Canberra Inc.

1. Title First name

Last name

2. Title First name

Last name

Postal address

.....

..... Postcode

Email address

I agree to receiving notices by email YES/NO

Telephone (h) (w)

Please remember to tell us about changes to your contact details

Date

Please circle your relevant membership category/parking voucher request:

Single	1 year \$35	3 years \$95	5 years \$155
Household	1 year \$40	3 years \$110	5 years \$180
Concession	1 year \$20	3 years \$55	5 years \$90
Association or club	1 year \$60	3 years \$160	5 years \$270
Corporate Friend	1 year \$2000	3 years \$5400	5 years \$9000

Friends' annual parking voucher \$25 Reg. No.

Total payment Please circle your method of payment

Cash Cheque Direct deposit

(cheques must be made payable to Friends of the National Arboretum Canberra Inc.)

Post membership applications to:

The Secretary, Friends of the National Arboretum Canberra Inc.
PO Box 48, Campbell, ACT 2612

Direct deposit details are:

WESTPAC, Petrie Plaza, Canberra, ACT
Account—Friends of the National Arboretum Canberra Inc.
BSB No. 032719 Account No. 375379

(when making a direct deposit, please record your name so that your membership can be verified)

Friends of the National Arboretum Canberra Inc.

Contact

You can contact us via email at friends@arboretumcanberra.org.au or visit our website at www.arboretumcanberra.org.au or by phone during business hours on 0406 376 711

Office bearers

Trish Keller OAM (Chair)
Jennie Widdowson (Deputy Chair)
Del Da Costa (Secretary)
Richard Bear (Treasurer)
Colette Mackay (Donations and Sponsorship Manager)

Council members

Max Bourke AM
Kathryn Cole (Guides Co-ordinator)
Cherie McLean (Social Media Manager)
Linda Muldoon (Publications Editor)
Lainie Shorthouse (STEP Representative)
Mike Woolley (NBPCA Representative)

The Council (all of the above) meet on the second Tuesday of each month

Life members

Max and Margie Bourke
Roger Hnatiuk
Sherry McArdle-English
Linda Muldoon
Jocelyn Plovits

Honorary member

Jon Stanhope AO

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John Mackay AM

Newsletter

The newsletter is published quarterly. Please contact Linda Muldoon, the editor, by email on lindaon@grapevine.com.au if you would like to contribute an article, news or photos. Decisions regarding what content is published are determined by the Chair.

The Friends thank the ACT Government, ActewAGL, Yarralumla Nursery, Murrays Coaches, Supabarn, Ginger Catering and Elect Printing for their support

Please note that all membership renewals are due in December

